

Expanded Key Progressions Using Open Major Triads

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Use lots of fingerings, including the GVE [George Van Eps] "5th Finger"

Key of C

1

2

3

Sounds like bIV of

Now insert Ab between the last two chords:

3a

Or bVI between II and IV:

3b

And try:
bIII - V - II - bVI - I

3c

Exercise 3c shows a sequence of chords: Eb (bIII), G (V), D (II), Ab (bVI), and C (I). Each chord is accompanied by a guitar fretboard diagram with fingerings and an 'X' for muted strings. The notation below shows a melodic line with rests and notes corresponding to the chords.

Cool descending soprano line:

4

Exercise 4 shows a descending soprano line with chords: Eb, F, Ab, C, C, D, F, Ab, C. Fretboard diagrams and fingerings are provided for each chord.

Seamless cycle:

6

Exercise 6 shows a seamless cycle of chords: Db, Eb, Gb, Bb, C, Eb, G, A, C, E, F#, A, E. Fretboard diagrams and fingerings are provided for each chord.

Another:

7

Exercise 7 shows a sequence of chords: A, E, C, (G), Gb, Db, A, (E), Eb. Fretboard diagrams and fingerings are provided for each chord.

9-14-99
Key of C

Handwritten guitar chord diagrams for the key of C major. The first row shows chords: **bIII**, **IV**, **bVI**, **I**, **bIII**, **IV/9**, **bVI**, **I**. The second row shows: **bIII**, **I**, **II**, **IV**, **I**, **bIII**, **I**. A note says "insert between the last 2 chords".

Additional notes: "SOUND LINE bVI of A", "Eb (F)", "OP 7", "between II + IV", "AND TRY: bIII V II IV I".

Cool Desc. Soprano line:

Handwritten guitar chord diagrams for a descending soprano line: **F**, **F**, **A^b**, **C**, **C**, **D**, **F**, **A^b**, **C**. A circled **C** chord is shown with a note "10".

Seamless Cycle:

Handwritten guitar chord diagrams for a cycle: **D^b**, **C^b**, **G^b**, **B^b**, **C**, **E^b**, **G**, **A**, **C**, **E**. A note says "11".

ANOTHER:

Handwritten guitar chord diagrams for another cycle: **F[#]**, **A**, **E**, **A**, **E**, **C(G)**, **G^b**, **D^b**, **A(E)**, **E^b**. A note says "10".

Additional notes: "WAR, WAR, C E", "I", "I", "etc."

A grid of 30 empty guitar chord diagrams arranged in 3 rows and 10 columns.